

# Samuel M. Inman Middle School Singing Eagles Chorus Syllabus

Stacey Tanner, Choral Director

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Tutorials Times: Wednesdays & Thursdays 4:30-5:30 PM

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### **Class Description:**

Welcome to the Inman Chorus. My ultimate goal during your child's choral experience is the development of the child both musically and personally for the lifelong pursuit and enjoyment of music. We will focus on importance of correct vocal technique, listening skills, sight singing, performance skills, responsible rehearsal habits, and the value of collaboration. I have high expectations of my students and I promise to provide a stimulating learning environment.

### **Class Expectations**

A higher sense of professionalism and proper behavior are expected in all choral classes and events. Students are expected to follow the rules outlined below:

- Listen carefully and raise your hand to speak.
- Obey all school rules and follow the APS Code of Conduct.
- Participate in all classroom activities and attend all after-school rehearsals and concerts.
- Be on time to class with necessary materials (pencil, agenda, and notebook).
- Be courteous and show respect to others.
- No food, candy, drinks, or gum in the classroom.
- Report any inability to sing, due to illness or injury, before class begins on that day. Your participation level for that day will then be determined by the teacher.
- Proper concert attire must be worn during a performance.

#### Homework

Members of the Singing Eagles Chorus will use "The Practice Room" (www.thepracticeroom.net) to complete homework assignments. In order to complete these assignments, the students must create an account during class which they will need an email address to track progress. Furthermore, musical terms, scales, or musical selections for upcoming concerts are located at <a href="https://www.singingwithmstanner.weebly.com">www.singingwithmstanner.weebly.com</a>. Students will be given practice log homework for review of music which has been taught during class. When assigned, students should strive to practice <a href="https://diamont.org/attention/etaleta-stand-noise-times-no

#### **Consequences:**

• 1st Offense: Warning

• 2nd Offense: Take Home Detention/ Phone Call Home

- 3rd Offense: After School Detention/ Phone Call Home
- 4th Offense: Student Behavioral Referral (Failure to attend Detention will also result in an office referral.)



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## **Grading Policy**

The grading scales of this class are:

A 100-90

B 89-80

C 79-70

F 69 and below

The student's grade will be determined by the following:

40% Performances:

Fall Festival, Winter & Spring Concerts

30% Summative Assessments:

Written Quizzes & Tests

20% Formative Assessments:

Homework, informal class performances & rehearsals

10% Preparedness:

Posture, techniques, self evaluations & peer evaluations

\*\*Assignments beyond 2 weeks late will not be accepted.

#### **Performances**

This is a performance-based class. All choral classes are actively working toward the completion of a Concert Performance of high quality and discipline. Attendance of performances (Fall, Winter Concert & Spring Concert) throughout the year is MANDATORY. Students who are not able to attend will receive a replacement assignment that must be completed by an assigned date. Students who fail to attend a mandatory performance or complete the replacement assignment will receive a zero. Any emergency situations will be considered at the discretion of the teacher. However, there must be parental contact within 24 hours of the event. Students and parents will receive a calendar of events & information.

#### **Course Objectives**

1. Demonstrate proper singing posture.

2. Demonstrate expanded rib cage breathing.

3. Demonstrate breath support.

4. Sustain vocal phrases.

5. Demonstrate correct tone production.

6. Demonstrate vertical vowel formation.

7. Sing diphthongs correctly.

8. Demonstrate correct diction & consonant articulation

9. Sight sing musical excerpts.

10. Sing degrees of the scale using solfege syllables.

11. Blend & balance when singing.

12. Listen, analyze, & critique your performance.

13. Demonstrate knowledge of musical terms & symbols

# Require Classroom Materials

\*2 Pencils (Daily) & Agenda

\*Attitude of Readiness, Respect, & Responsibility.

# **Special Assignments**

Opportunities for participation in honor ensembles, solo/ensemble, performance evaluation festival, and other activities are strongly encouraged.

#### **Parent Communication:**

I will be using REMIND.com for parent communication. To receive messages via text, text @sechorus to 81010. You can opt out of messages at any time by replying, 'unsubscribe



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@sechorus'. Trouble using 81010? Try texting @sechorus to (678) 216-4223 instead. Or to receive messages via email, send an email to sechorus@mail.remind.com.

This syllabus is a general outline of the course and is subject to modification.  Each student has been provided with a copy of this syllabus. The syllabus should be signed by a parent/guardian and returned by Monday, August 22nd & Tuesday, August 23rd	
Student Signature	 Date